

XIX  
No  
5

XIX  
06





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*Pagina lasciata intenzionalmente vuota*

Seiner Majestät



Magd.

XIX

106

Providence

*Hand. Bibel*

XIX; 106<sup>lis</sup>

Di Carlo del Rio

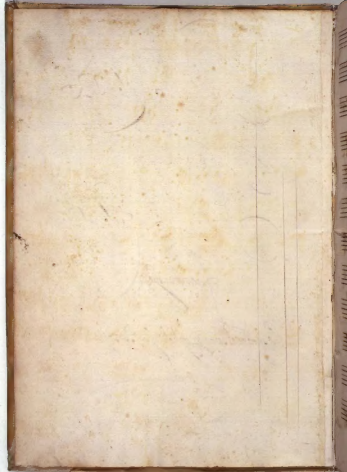
Di Carlo del Rio

Giannangelo

Carlo del Rio

Chi non vuol servir quel che gli fa Bisogno

Di

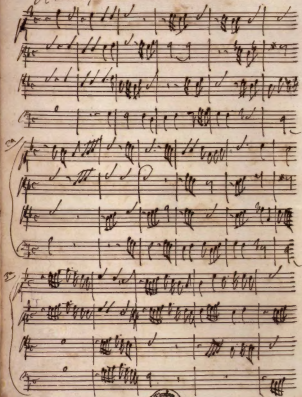


Handwritten text at the top right of the page, possibly a title or page number, which is mostly illegible due to fading and staining.

Handwritten musical notation on ten staves. The notation is dense and appears to be a form of early musical shorthand or tablature, possibly for lute or guitar. It consists of various symbols, including vertical stems, horizontal lines, and small circles, arranged in a structured manner across the staves. The paper is heavily stained with brown spots, particularly in the upper half.

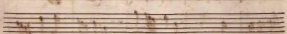
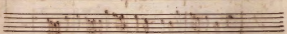


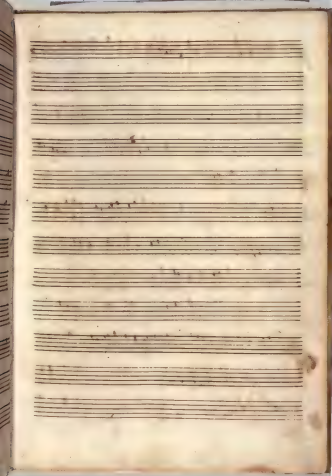
Nonante

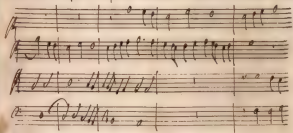
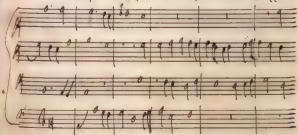
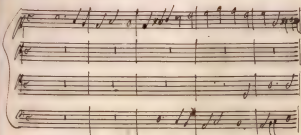


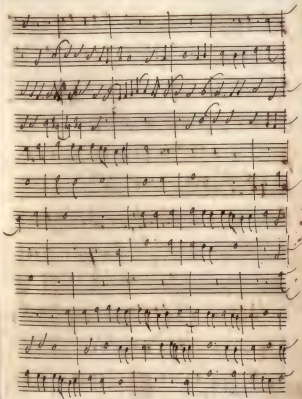


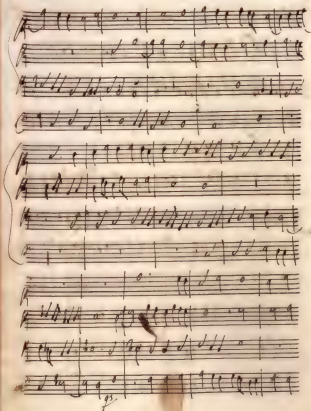


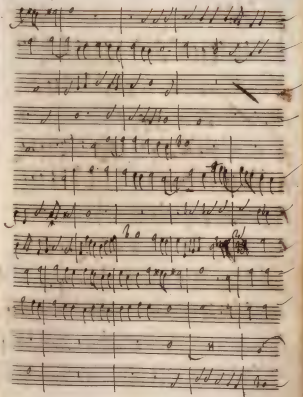






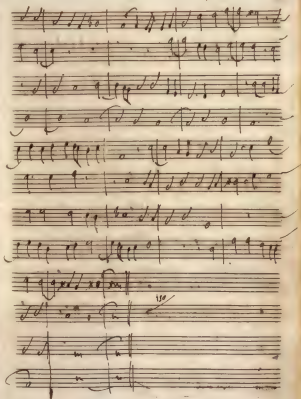


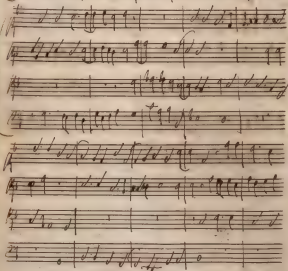
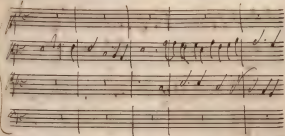


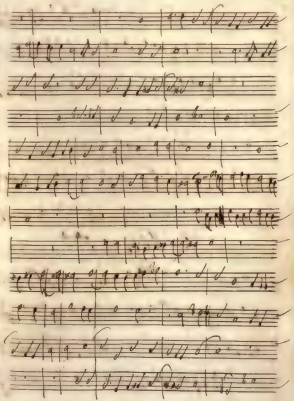




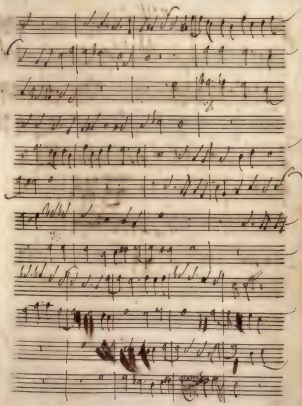


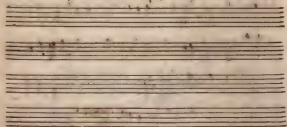
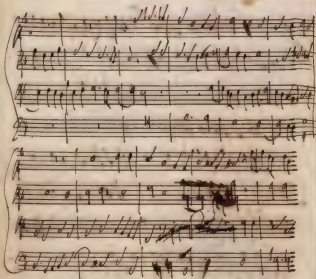






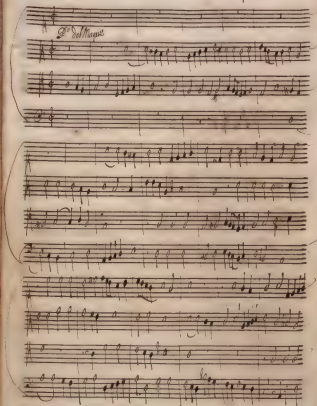




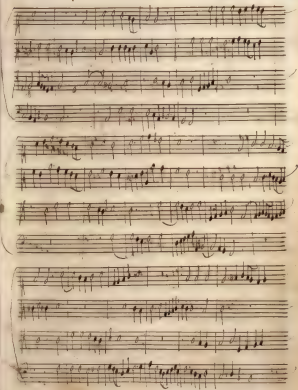


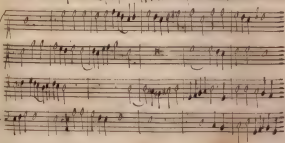
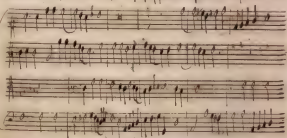
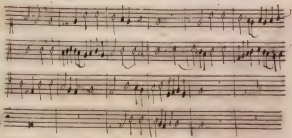


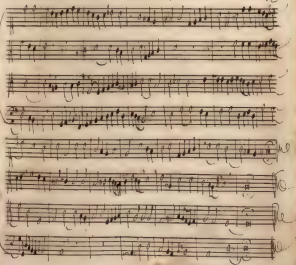
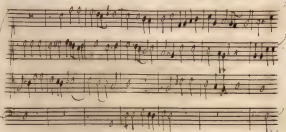
1<sup>st</sup> measure only  
revised



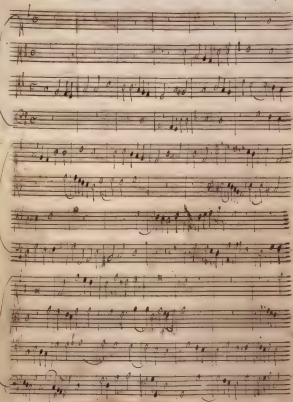


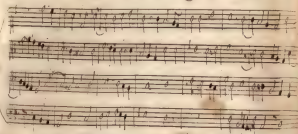
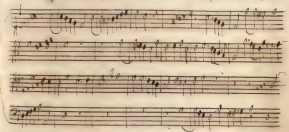
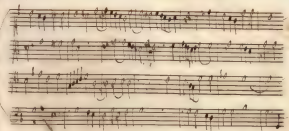


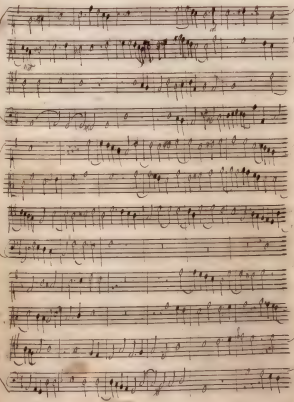


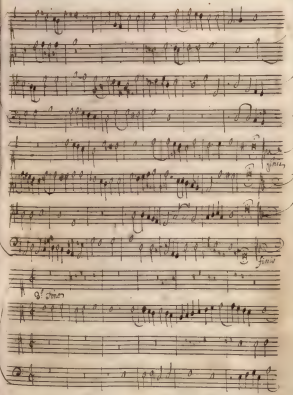


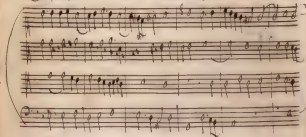
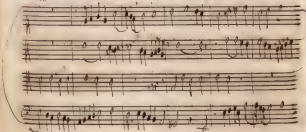
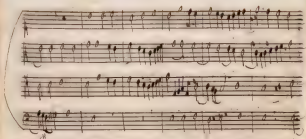
*Secondo Tempo*



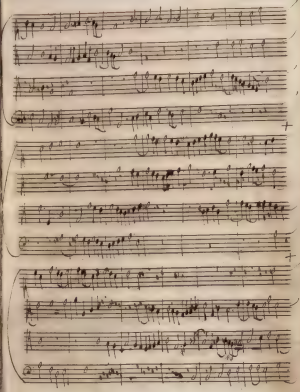


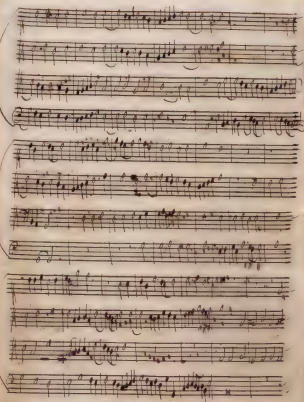




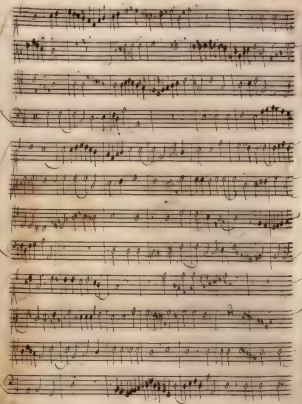


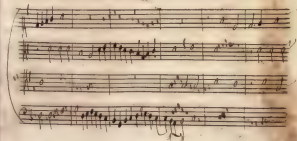
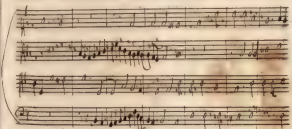
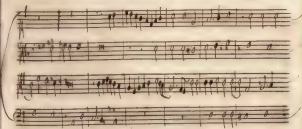


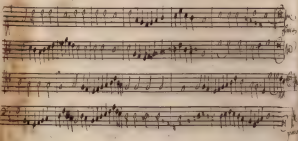
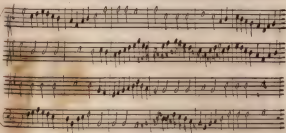
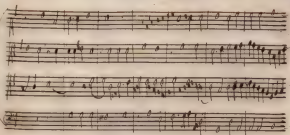


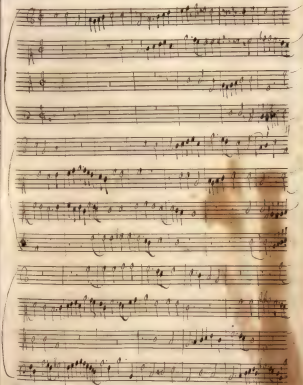


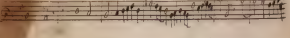
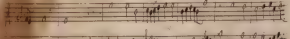
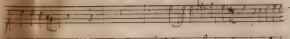
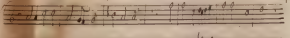
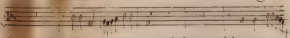
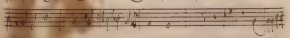
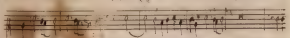
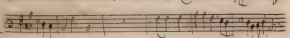
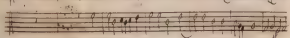
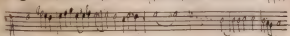
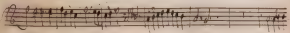
This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems, each consisting of multiple staves. The first system at the top contains four staves. The second system contains three staves, with the word "Tutti" written above the middle staff. The third system contains four staves, with the word "finito" written above the second staff. The fourth system contains three staves. The fifth system contains four staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear along the edges.



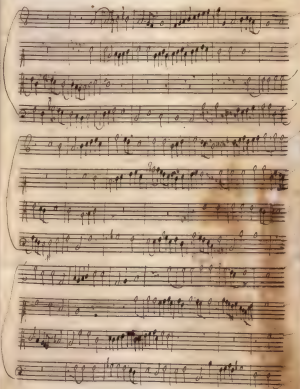


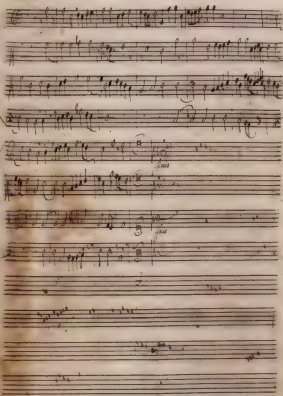


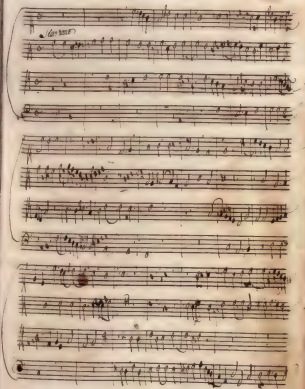




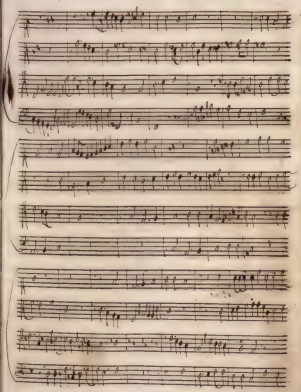


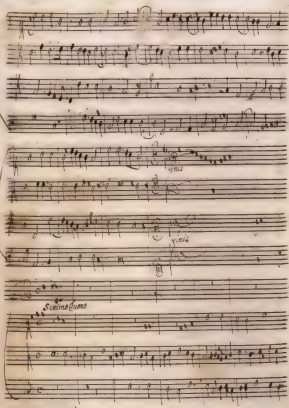


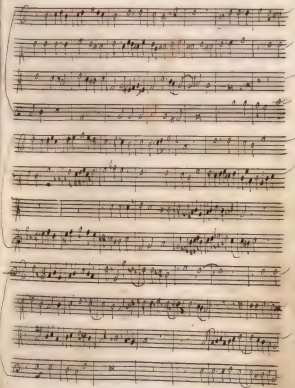


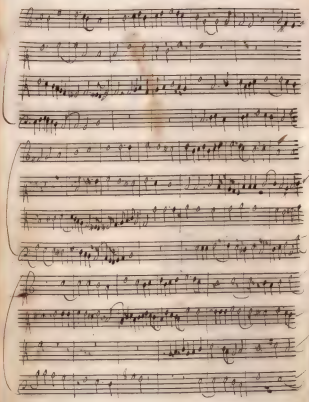




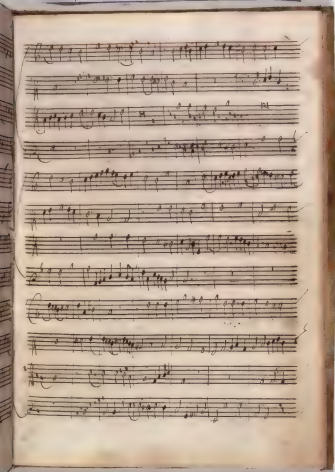




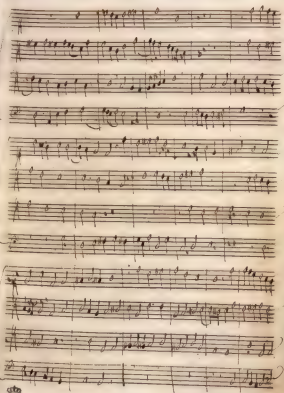


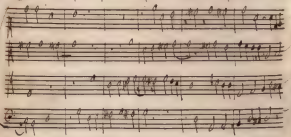
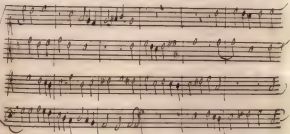
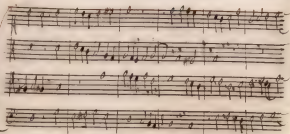


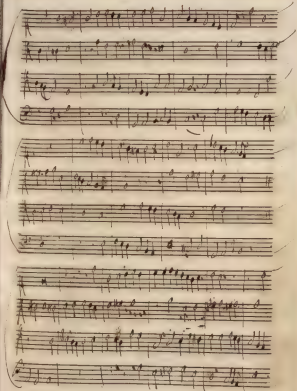


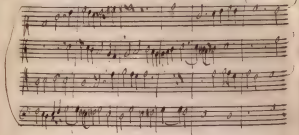
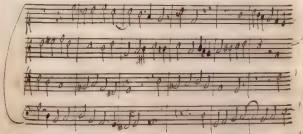
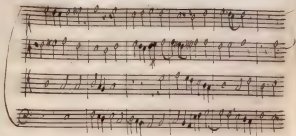


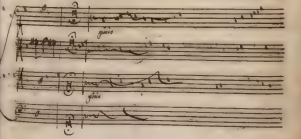
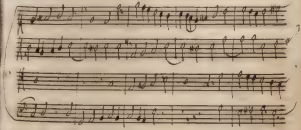
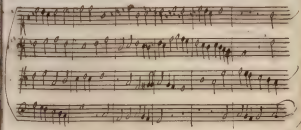


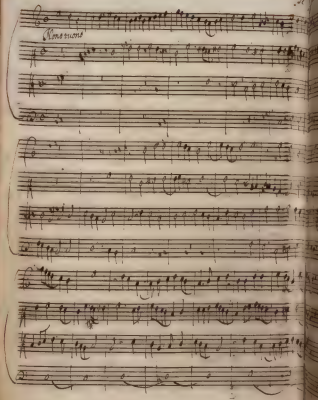




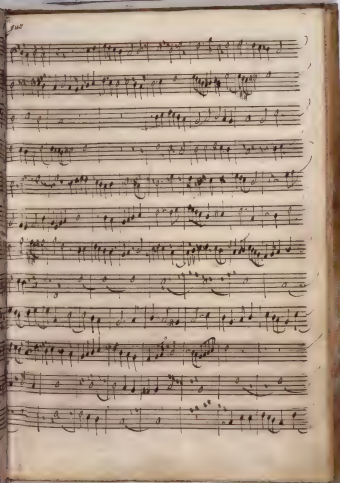


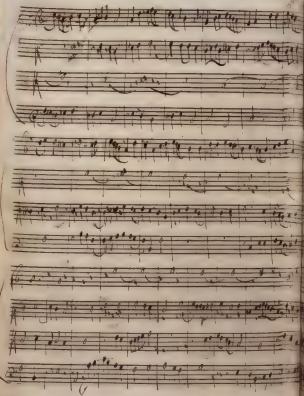


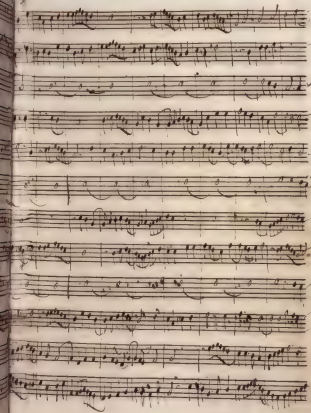


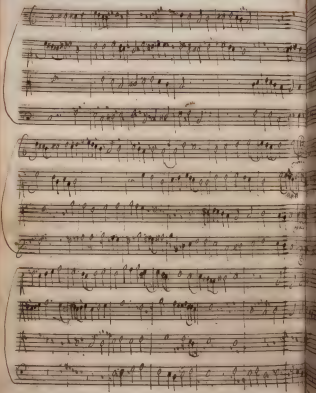


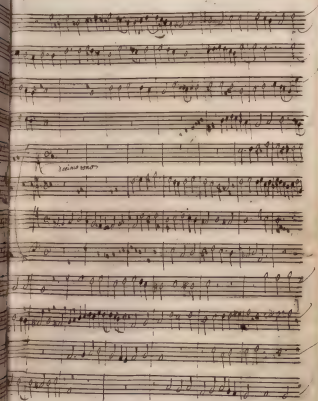


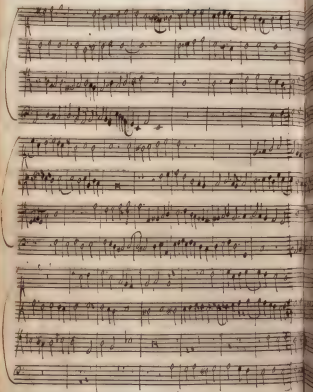


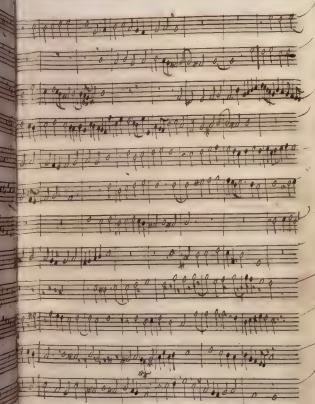


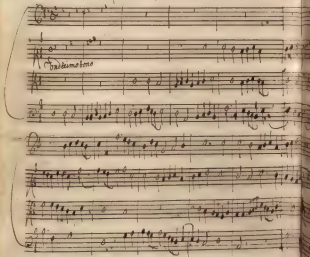
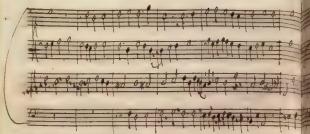




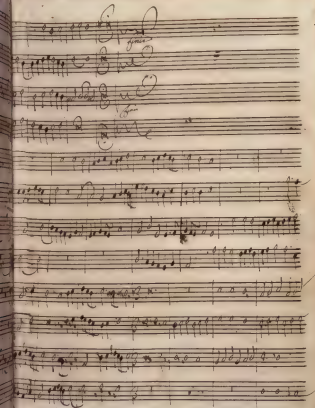


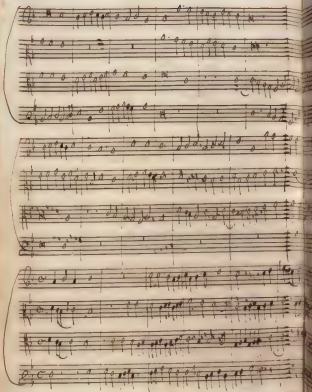


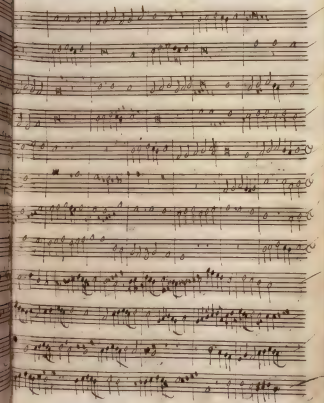


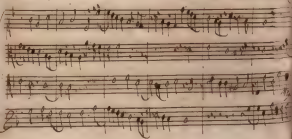
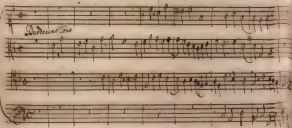
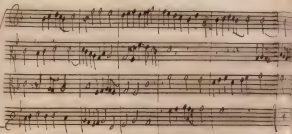


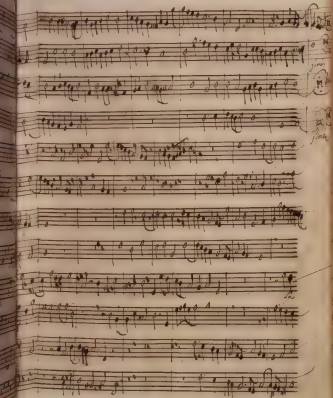


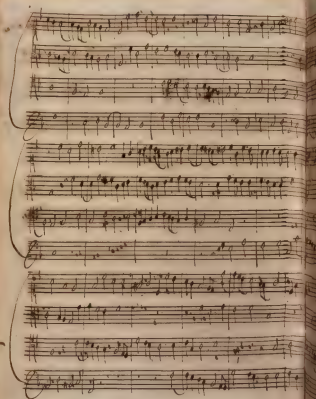


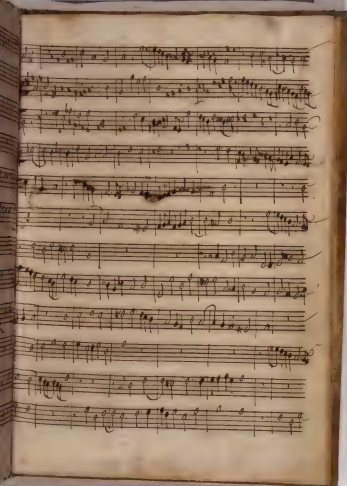


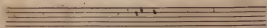
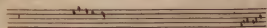
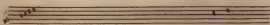
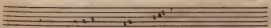
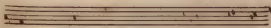
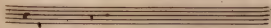
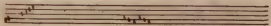
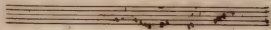
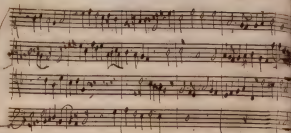




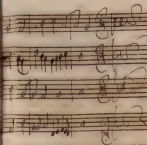






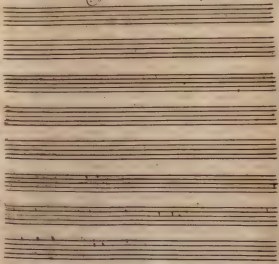






Ioannis de Macque Psalmodias

Finis

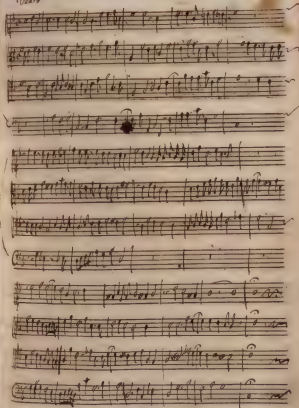


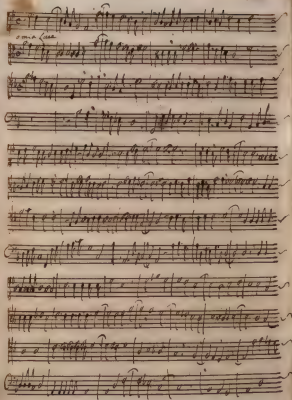


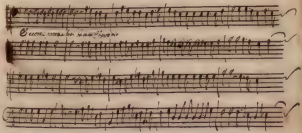
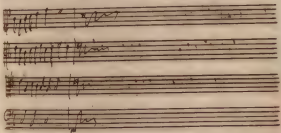
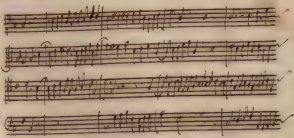


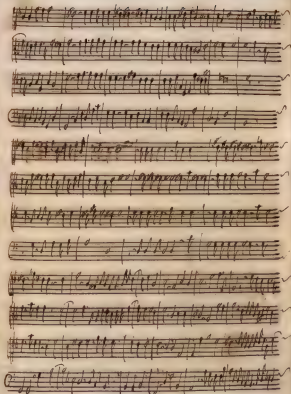
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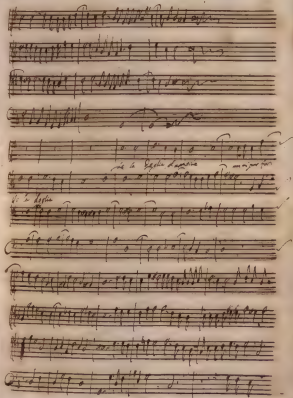


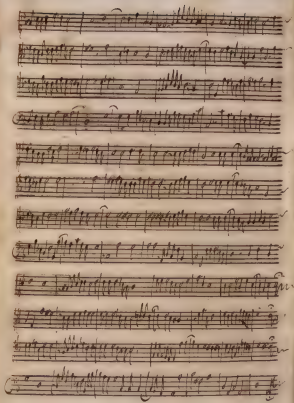


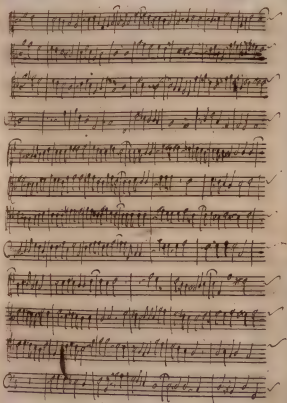


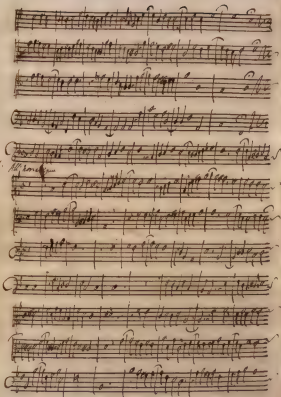






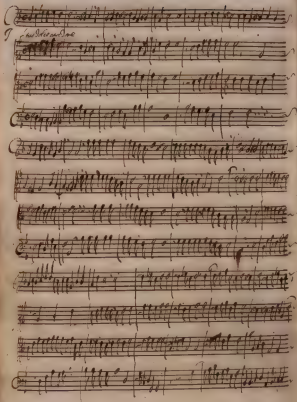


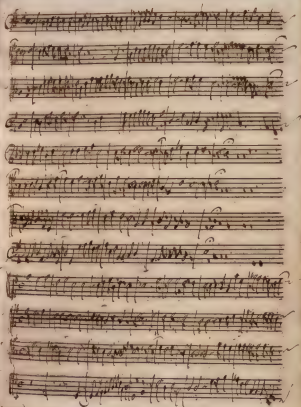


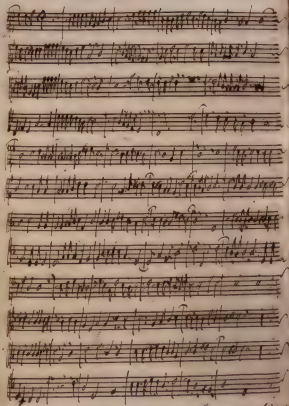


1. Allronen



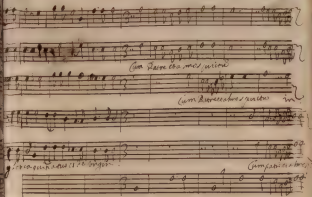


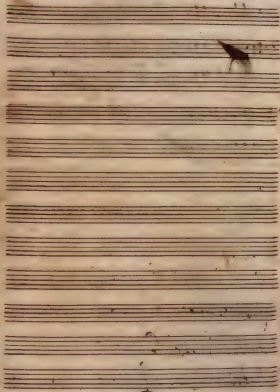


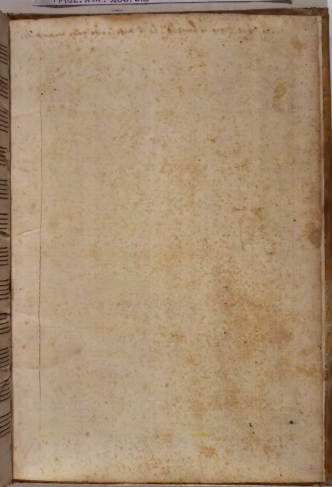


segue al signor









quella parte prima la libertà, che si trova in alto mare, con quella che  
si dice il porto

Si al la di si chiamano

in quel di si

